

Hungarian Dance Nr. 4

Ungarischer Tanz Nr. 4

Brass Quintet & Organ

Arr.: Jeffrey Stone

Johannes Brahms

EMR 20428

1. Stimme / Voix / Part : B^b + C + E^b
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$
5. Stimme / Voix / Part : $\text{bass clef} + \text{B}^{\flat} + \text{E}^{\flat}$

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Poco sostenuto

Trumpet 1 in C

Trumpet 2 in C *molto espressivo* *mf*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

Organ *mp*

rit. molto..... a tempo

molto espressivo

mf

mf

rit. molto..... a tempo

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18 *in tempo animato* *String. e cresc.*

18 *String. e cresc.*

27 *poco a poco sin al* **Vivace**

27 *poco a poco sin al* **Vivace**

36

Musical score for measures 36-43, vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody starts with a sixteenth-note run in measure 36, followed by quarter and eighth notes. There are rests in measures 37 and 38. The piece concludes with a sixteenth-note run in measure 43.

36

Musical score for measures 36-43, piano accompaniment. The bass line features a steady eighth-note pattern. The right hand provides harmonic support with chords and dyads, including some sixteenth-note runs in measures 36 and 43.

44

1. 2. **Passionato**

Musical score for measures 44-47, vocal line. It features two first endings (1. and 2.) and a **Passionato** marking. The melody is more active, with sixteenth-note runs and slurs. There are rests in measures 46 and 47.

44

1. 2. **Passi**

Musical score for measures 44-47, piano accompaniment. It features two first endings (1. and 2.) and a **Passi** marking. The accompaniment includes chords and dyads in the right hand and a steady eighth-note bass line.